Studies in English Literature 1500-1900

VOLUME XXI, 1981

CONTENTS

Altieri, Joanne, Romance in *Henry V* 223

Beal, Rebecca S., *Grace Abounding to the Chief of Sinners:* John Bunyan's Pauline Epistle 147

Bodenheimer, Rosemarie, Looking at the Landscape in Jane Austen 605

Bogel, Fredric V., Crisis and Character in Autobiography: The Later Eighteenth Century 499

Briggs, John Channing, Chapman's *Seaven Bookes of the Iliades:* Mirror for Essex 59

Brucher, Richard T., Fantasies of Violence: *Hamlet* and *The Revenger's Tragedy* 257

Carretta, Vincent, Anne and Elizabeth: The Poet as Historian in *Windsor Forest* 425

Connelly, Peter J., Pope's *Iliad: Ut Pictura Translatio* 439

Corthell, Ronald J., Donne's *Metempsychosis:* An "Alarum to Truth" 97

de Grazia, Margreta, Lost Potential in Grammar and Nature: Sidney's *Astrophil and Stella* 21

Eddy, Yvonne Shikany, and Jaeckle, Daniel P., Donne's "Satyre I": The Influence of Persius's "Satire III" 111

Fallon, Robert Thomas, Milton in the Anarchy, 1659-1660: A Question of Consistency 123

Garrison, James D., The Universe of Dryden's *Fables* 409

Greene, Gayle, Language and Value in Shakespeare's *Troilus and Cressida* 271

Griffin, Mary Theresa, Dyer's Grongar Poems and "Picturesque" Sensibility 457

Hale, John K., "I'll Strive to Please You Every Day": Pleasure and Meaning in Shakespeare's Mature Comedies 241

Hennelly, Mark M., Jr., *Melmoth the Wanderer* and Gothic Existentialism 665

Jaeckle, Daniel P., and Eddy, Yvonne Shikany, Donne's "Satyre I": The Influence of Persius's "Satire III" 111

Knight, Charles A., Fielding and Aristophanes 481

Leggatt, Alexander, Recent Studies in Elizabethan and Jacobean Drama 333

McCrea, Brian, Romances, Newspapers, and the Style of Fielding's True History 471

McDonald, Russ, Jonsonian Comedy and the Value of *Sejanus* 287

McLeod, Randall, Unemending Shakespeare's Sonnet 111 75

Meyer, Robert J., "Pleasure Reconciled to Virtue": The Mystery of Love in Lyly's *Gallathea* 195

Milne, Fred L., The Eclipsed Imagination in Shelley's "The Triumph of Life" 681

Neill, Michael, The Defence of Contraries: Skeptical Paradox in *A King and No King* 319

Parker, Gerald D., The Image of Rebellion in Thomas Otway's *Venice Preserv'd* and Edward Young's *Busiris* 389

Patterson, Charles I., Jr., Hazlitt's Criticism in Retrospect 647

Pearce, Donald, "Kubla Khan" in Context 565

Peterfreund, Stuart, Coleridge and the Politics of Critical Vision 585

Raitiere, Martin N., The Unity of Sidney's *Apology for Poetry* 37

Rapf, Joanna E., The Byronic Heroine: Incest and the Creative Process 637

Riddell, James A., *Volpone*'s Fare 307

Riede, David G., The Symbolism of the Loins in Blake's "Jerusalem" 547

Rosen, David Matthew, Time, Identity, and Context in Wyatt's Verse 5

Schwartz, Richard B., Recent Studies in the Restoration and Eighteenth Century 513

Snyder, Susan, Recent Studies in the English Renaissance 161

Spence, Jon, The Abiding Possibilities of Nature in *Persuasion* 625

Sperry, Stuart M., Recent Studies in the Nineteenth Century 703

Viguers, Susan T., The Hearth and the Cell: Art in *The Old Wives Tale* 209

Zimbardo, Rose A., Of Women, Comic Imitation of Nature, and Etherege's *The Man of Mode* 373